

Thanks Dr. Jere Creed for the bathrooms, prep room and new heating and air systems. Thanks to Mark Ledbetter and C.D.C. crew for building the bathrooms, painting and cleaning the Art Center.

### FOOD DONATIONS

Cynthia Krueger.....SidetraX (opening soon)

Virginia Sawyer.....Buck's Market

Jennifer Redstreake Geary.....Redstreake Gallery  
and Cafe (opening soon)

Wal-Mart

Food Lion

Kroger

### DOOR PRIZES DONATED BY

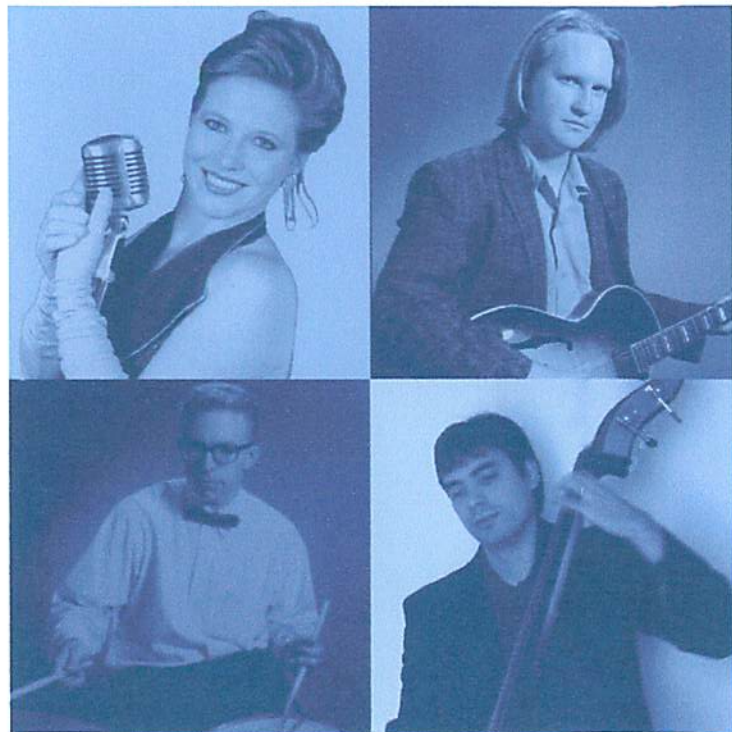
Food Lion

Pamela Wiedemer

Bob Agerton

Debbie Mayfield

# BLUE SAVOY



The Blue Savoy Combo was formed in 1996, with a diverse playlist of timeless jazz standards, television and movie themes, and a bit of latin, surf, and rock thrown in for good measure. The Combo quickly became a favorite about town, appealing to all generations...from the 20-somethings who craved all that was retro and swing, to the veterans of WWII, who heard memory-invoking melodies. Blue Savoy's show has been described as "torch jazz", reminiscent of the style played in the hip, swinging supper clubs and gin joints of the 1940's.

The Blue Savoy Combo is an exciting experience to see and hear...with the nostalgia and classic sound of jazz favorites, the suspense of spy themes and surf tunes, the jumping big band swing sounds, and romantic Latin stylings. Sit back and enjoy this cocktail mix of sound.

**Cherie Yancy-Vocals**

**Matthew Gibbs-Guitar & Vocals**

**Nick Walker-Bass**

**Frank Tatom-Drums**

**For Booking & Information:**

**Matthew Gibbs**

**205-478-5051**

# SET 1

ALL OF ME

COME ON-A MY HOUSE

FLY ME TO THE MOON

GEE, BABY, AIN'T I GOOD TO YOU

42ND STREET

FEVER

HALLELUJAH I LOVE HIM SO

AT LAST

SMOOTH OPERATOR

DIAMONDS ARE A GIRL'S BEST FRIEND

THE ANDY GRIFFITH SHOW THEME

## **SET 2**

**WHAT A WONDERFUL WORLD**

**MACK THE KNIFE**

**BIG SPENDER**

**LULLABY OF BIRDLAND**

**BESAME MUCHO**

**JAMES BOND THEME/GOLDFINGER**

**ALL THAT JAZZ**

**SUMMERTIME**

**PUT MORE WOOD ON THE FIRE**

**CRY ME A RIVER**

**TEMPTATION**

**ONE MINT JULEP**

**STARS FELL ON ALABAMA**

**The Franklin County Arts Guild's Sweet Tooth Theater is presenting THE BLUE SAVOY COMBO in the Cowan Center for the Arts on November 11 at 7:00 p.m. Join the Guild for an evening of delicious desserts, lively music, and dancing until 9 p.m.**

**The Tickets are \$20 and may be purchased from a Guild member; at the Winchester Antique Mall, 122 1<sup>st</sup> Ave. NW, Winchester (phone 967-9930), The Artisan Depot, 207 Cumberland Street, Cowan (phone 308-6631); or by calling Patricia Underwood at 962-2356.**

**The Blue Savoy Combo was formed in 1996. It features a diverse playlist of timeless jazz standards, television and movie themes, and a bit of Latin, surf, and rock thrown in for good measure. The Combo quickly became a favorite in the Huntsville/Birmingham area, appealing to all generations...from the 20-somethings who craved all that was retro and swing, to the Veterans of WWII, who heard memory-invoking melodies. Blue Savoy's show has been described as "torch jazz", reminiscent of the style played in the hip, swinging supper clubs and gin joints of the 1940's. The Blue Savoy Combo is an exciting experience to see and hear...with the nostalgia and classic sound of jazz favorites, the suspense of spy themes and surf tunes, the jumping big band swing sounds, and romantic Latin stylings. Sit back and enjoy this cocktail mix of sound.**

**Cherie Yancey-Vocals Matthew Gibbs-Guitar & Vocals Nick Walker-Bass Frank Tatom-Drums For Booking & Information: Matthew Gibbs 205-478-5051**



# THE SWEET TOOTH THEATER

presents

## *MAMBO GRIS GRIS*

Performing Zudeco, Cha Cha, Merengue, Salsa & more.

Dessert & Beverage

Door Prizes

Cowan Center for the Arts

Saturday February 11, 2006

7:00 P.M. to 9:00 P.M.

Tickets \$15.00 A Person

A Franklin County Arts Guild Fund Raiser

For Tickets, Reservations, or

Information Call Pat Underwood 962-2356

Mambo Gris Gris. The concept might seem far-fetched – a six-piece band with accordion, congas and saxophone playing music from New Orleans and old Mexico – but the execution is genuine and enthusiastic.

Mark Torstenson had wanted to put this band together for more than ten years, ever since stumbling into the Maple Leaf during Mardi Gras in 1991. The Iguanas were playing a lot of Nortena covers, so he requested some Flaco Jimenez, "Ay Te Dejo in San Antonio." And they played it. Years later, at a family gathering, Mark and his younger brother Eric were cajoled into playing together. What song did these Norwegian white boys play? "Ay Te Dejo in San Antonio" in perfect Spanish.

When Eric and his wife, Amy, settled in Huntsville a few years ago, the door was opened for Mark to build his dream band around Eric's vocal, accordion and keyboard talents (he also plays the flute). Mark had already found his conga player, José Matienzo, years earlier. They've played together since 1997 in Latin Rhythms, a local band specializing in salsa and merenge. Funky Curtis Barkley, an instructor at Mark's store (The Fret Shop), bounced in as the bassist, and veteran Huntsville drummer Mike Dendy signed on behind the kit. Things went well the first couple of weeks, but if you know anything about The Iguanas or Los Lobos, you can immediately see what's missing from this line up: The horns! Enter Steve Motz, sax instructor at UAH. The band was complete.

After forming the band, and before getting that first gig, the group had to decide on a name. The choice sums up the blend of influences, provides a little mysticism and doesn't cause too many pronunciation problems: "Mambo" for the Latin dance style and "Gris Gris" for the New Orleans influence (gris gris is a voodoo charm and the title of a Dr. John album). While the musical styles might seem incongruous to the uninitiated, there are historic similarities in the rhythm and instrumentation of New Orleans piano music and Latin folk songs.

"If you listen to Professor Longhair, he was one of the first guys to incorporate the rhumba beat into a stride piano style, and that became the New Orleans sound," Mark explains. "The rhumba is 3-plus-2 or a 2-plus-3 beat, rather than the straight 4 beat of most American music." Oooo-kay. ...

The explanation José gives is a little more user-friendly: "Mambo Gris Gris plays certain songs from various artists that capture the essence of the Latino heritage mixed with American influence. Having the sounds of the accordion, flute, classic guitar, bass and

congas gives it the Latin feel. You throw in a good, smooth saxoph  
one from the jazzy side and a great drummer adding a little bit of  
rock & roll - you got yourself a great sounding band."